



# MBNM 608

## triple patterned condenser large diaphragm

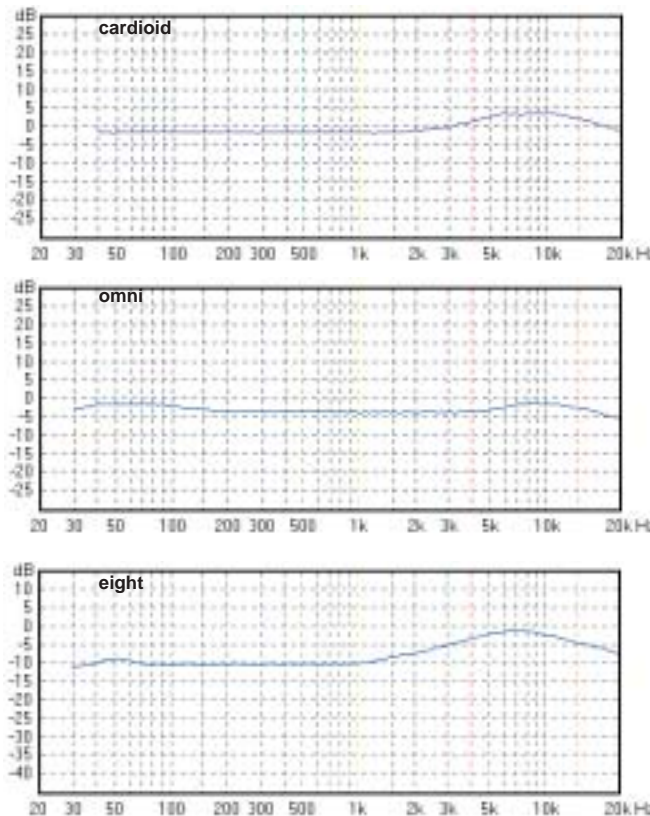
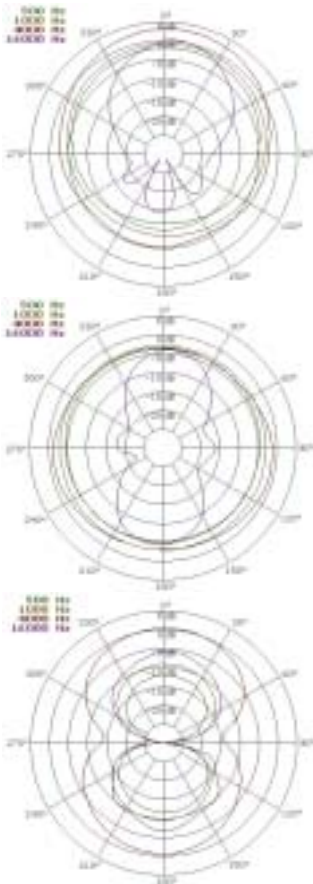
Our large diaphragm three pattern is unique in that the vintage "lollipop" dual gold spluttered capsule assembly is coupled to a modern FET body. The precision brass backed diaphragm has the authoritative sonority associated with the massive classics of the past with the advantage of allowing use in areas that the behemoth microphones from yesteryear can only dream getting into. In omni the microphone has an impressive frequency range of 5 - 20.000 Hz, with the addition of accurate renderings of both the cardioid and figure of eight patterns. The precision components that comprise the MBNM 608 have tolerances in the  $\mu$ -range. It is no wonder that a 40-year history of proven performance stands behind the MBNM 608. For a bigger than life amazing sound look no further!



No. 92 - 6080

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**Press:** EQ Magazine, MBNM 608: "When the percussionist (who I'd worked with before) played her shaker in front of the MBNM 608, it was the best I had ever heard it".  
 Steve LaCirra

### specifications

polar pattern	omni	cardioid	figure eight
frequency response	5 - 20.000 Hz	10 - 20.000 Hz	40 - 18.000 Hz
sensitivity of field idling	1,0 mV/ $\mu$ bar	1,1 mV/ $\mu$ bar	0,8 mV/ $\mu$ bar
sensitivity of field idling 1 k $\Omega$ at 1 kHz	10 mV/Pa	11 mV/Pa	8 mV/Pa
phantom power / feed current		16 - 48 V	/ 4,5 mA
signal to noise ratio rated at 1 Pa CCIR	66 dB	67 dB	65 dB
equivalent SPL rated at CCIR	28 dB	27 dB	29 dB
signal to noise ratio rated at 1 Pa. A	79 dB-A	80 dB-A	78 dB-A
equivalent SPL rated at DIN / IEC	15 dB-A	14 dB-A	16 dB-A
max. spl at 1 k $\Omega$	133 dB	132 dB	132 dB
signal to noise ratio DIN 45405			2,5 $\mu$ V
electrical impedance	35 $\Omega$	35 $\Omega$	35 $\Omega$
connector	XLR	XLR	XLR